



コミックス第⑤巻
だいこうひょうはつばいちゅう
大好評発売中!

三玖との会話の最中、突如はさみを取り出した二乃!
一方、五月による、四葉の代わりに合宿辞退、作戦も始動——!!

Chapter 47: Seven Goodbyes ⑨

五等分の花嫁

SFX: tap tap

IT MIGHT
ALREADY
BE TOO
LATE...
HELP...

COME TO
THE HOTEL
QUICKLY.

ICHIKA,
THINGS
ARE
GETTING
SERIOUS.
NINO'S...



MIKU...
NINO...

BE
SAFE...

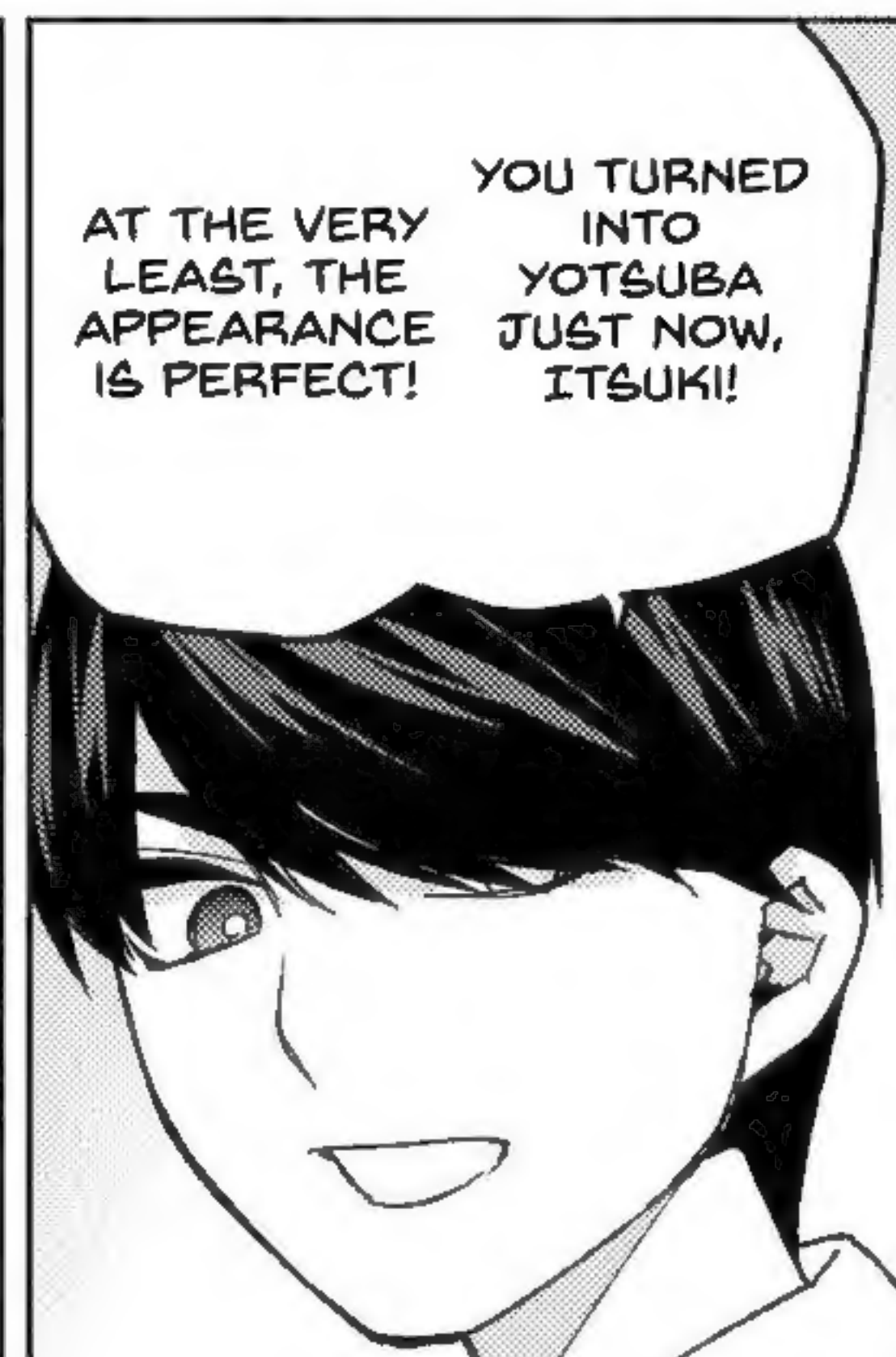
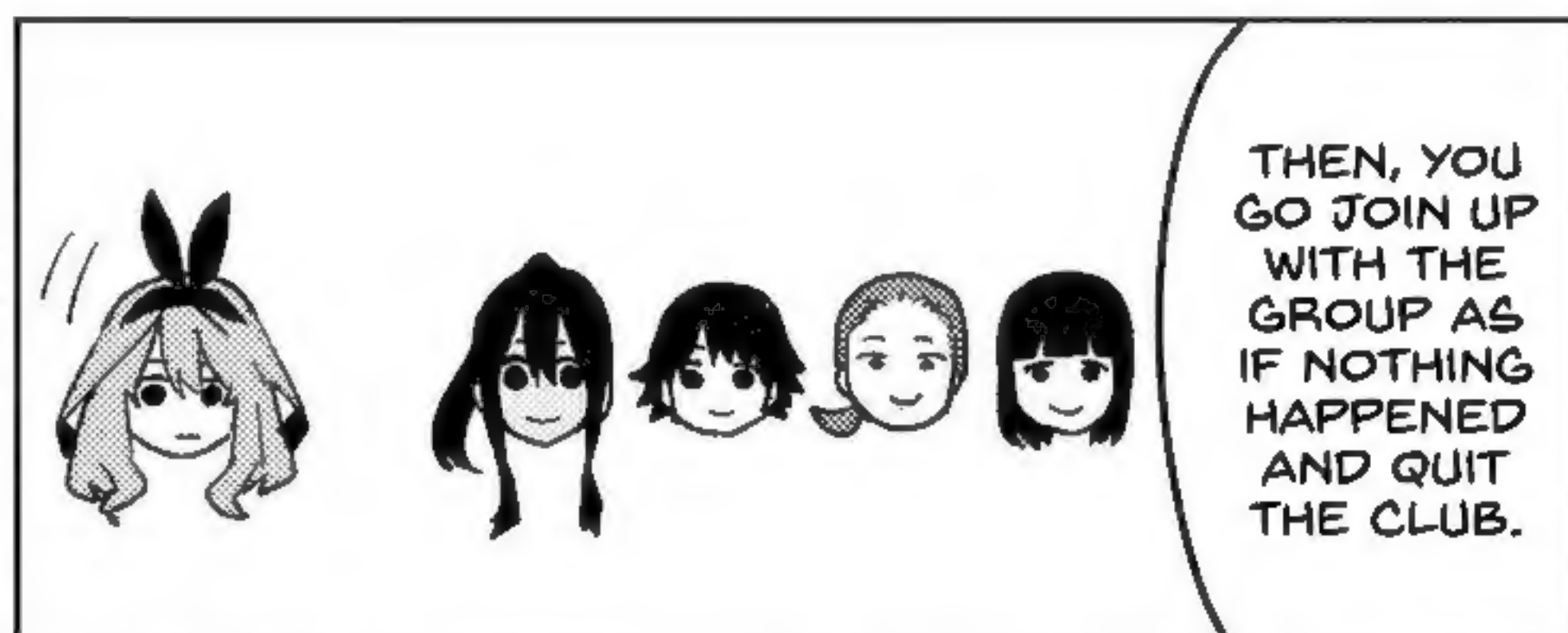
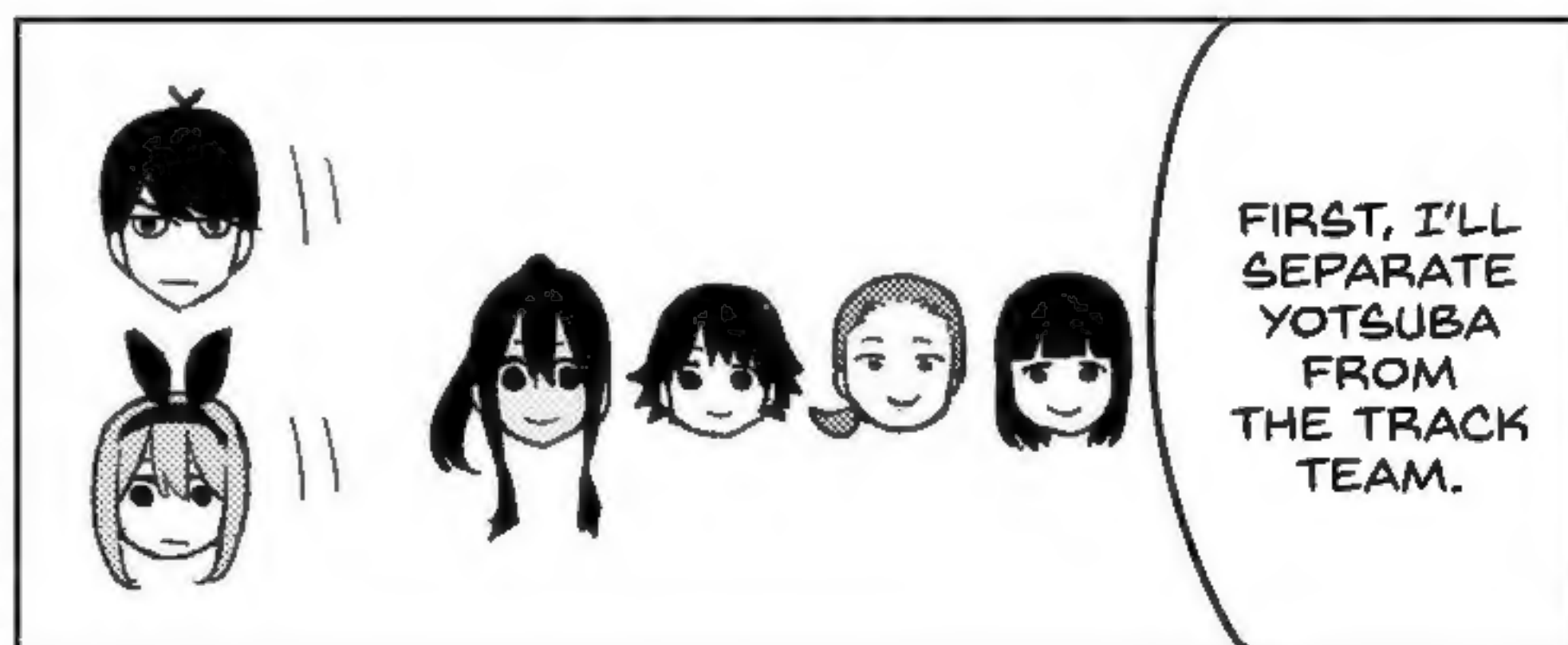


WHAT
EXACTLY
HAP-
PENED...?

I WOULD
LIKE TO
REQUEST TO
LEAVE THE
TEAM.

DUE TO
PERSONAL
REASONS,

はる ば
春場ねぎ



★この物語はフィクションであり、実在の人物・団体・出来事などとは、一切関係ありません。

SUMMARY... THE TROUBLE-FILLED EXAM PREP WEEK CONTINUES. NINO IS NOW ABLE TO RESOLVE TO MOVE ON FROM THE PAST AFTER TALKING WITH MIKU. ON THE OTHER HAND, YOTSUBA, WHO WANTS TO WORK HARD ON THE FINAL EXAM BUT IS UNABLE TO TURN DOWN THE TRACK TEAM, HAS BEEN ROPED INTO A TRAINING CAMP ON THE SATURDAY BEFORE THE EXAMS. TO SAVE YOTSUBA FROM GOING, ITSUKI HAS DISGUISED HERSELF AS YOTSUBA AND IS ABOUT TO EXECUTE A PLAN TO RESIGN IN YOTSUBA'S PLACE.



THERE'S A MOLESTER ON THE LOOSE!!

MO-LEST-EEER!

!?



SEPARATE YOTSUBA FROM THE TEAM? THAT'S EASILY SAID, BUT HOW EXACTLY ARE YOU GOING TO...



SFX: tap tap tap



NO WAY...

SFX: tap tap tap



GOTCHAI!
NOW'S THE TIME, ITSUKI! FINISH IT!



STOP RIGHT THEEERE!

NA-KANO-SANI?

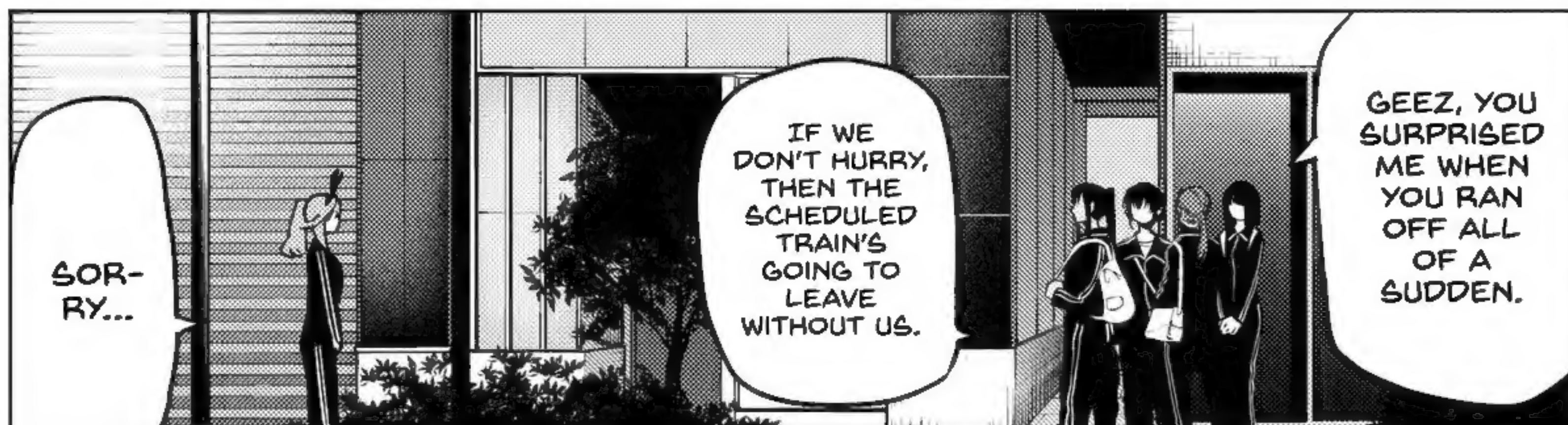


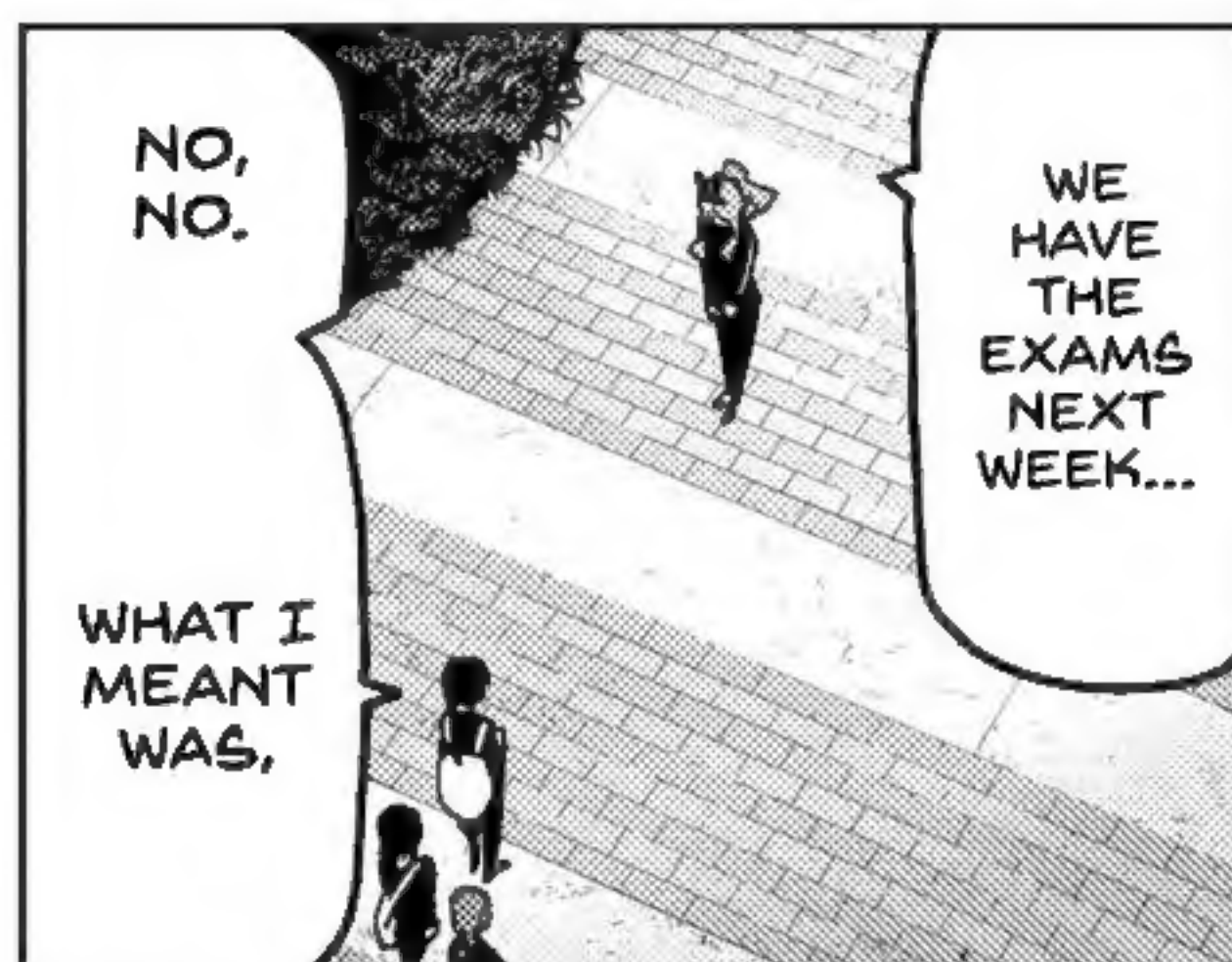
DON'T TELL ME IT'S THAT PERSON...

HUH? A MO-LESTER?



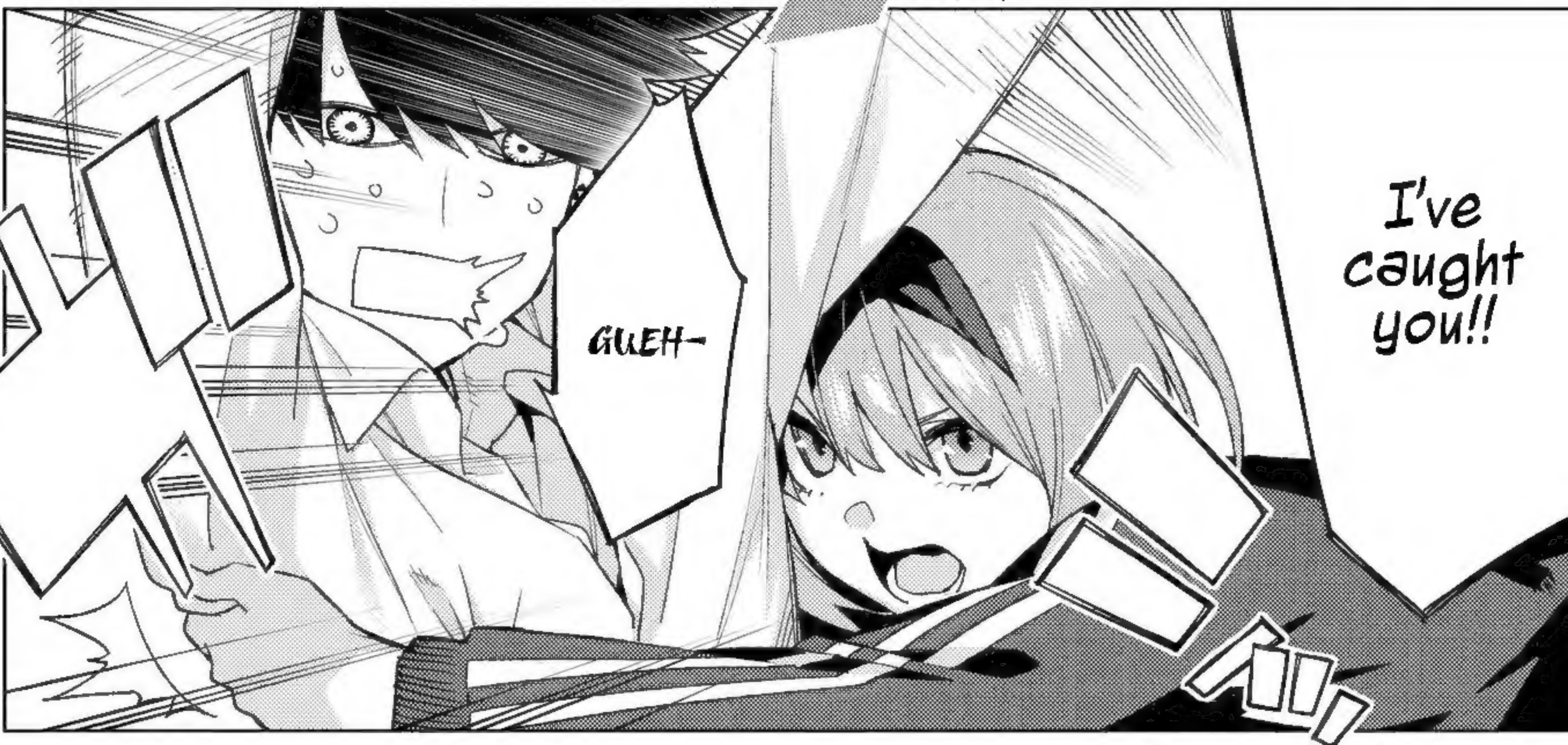
SFX: badump







SFX: stomp



SFX: SKTTTTT





ITSUKI'S
GOING TO
REQUEST TO
LEAVE THE
TEAM IN
YOUR
PLACE.



BUT EH?
WHY? ME?

HAA-



I WAS
JUST KID-
DING SO
I COULD
LURE YOU
OUT~!

JUUUST
KID-
DING!

WHY
ARE YOU
MOLEST-
ING...



SFX: tap



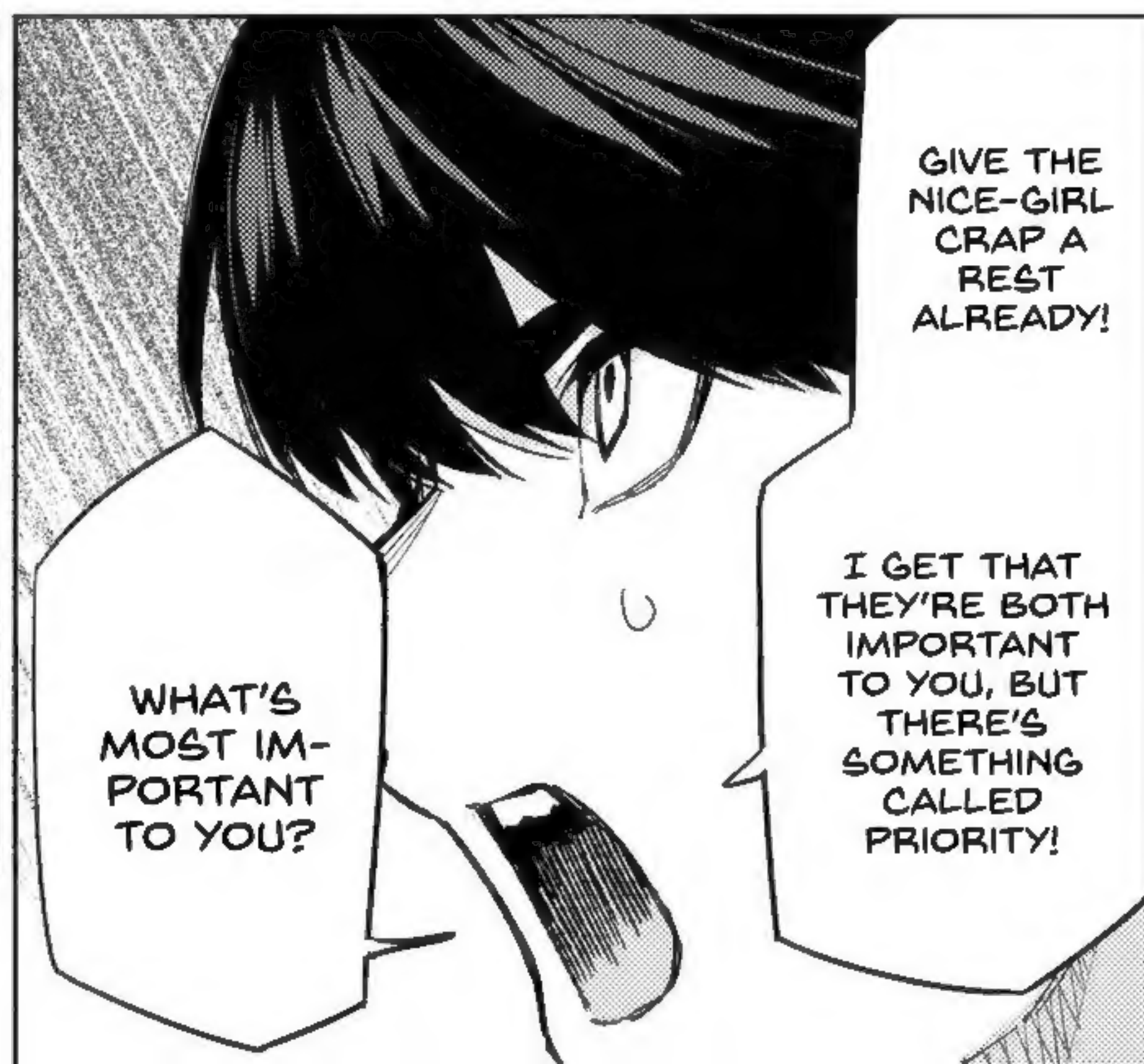
BUT...

HIDE!



I'M PER-
FECTLY
FINE WITH
THE WAY
THINGS
ARE!

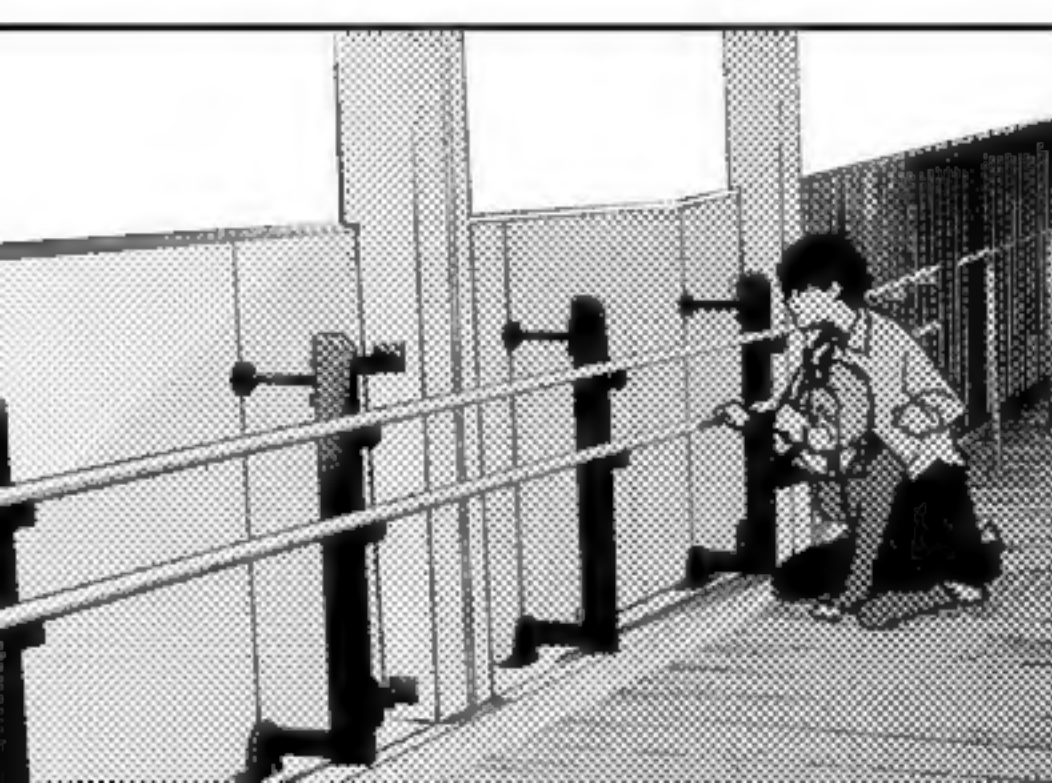
OI! GOING
BACK NOW
WOULD BE
BAD!

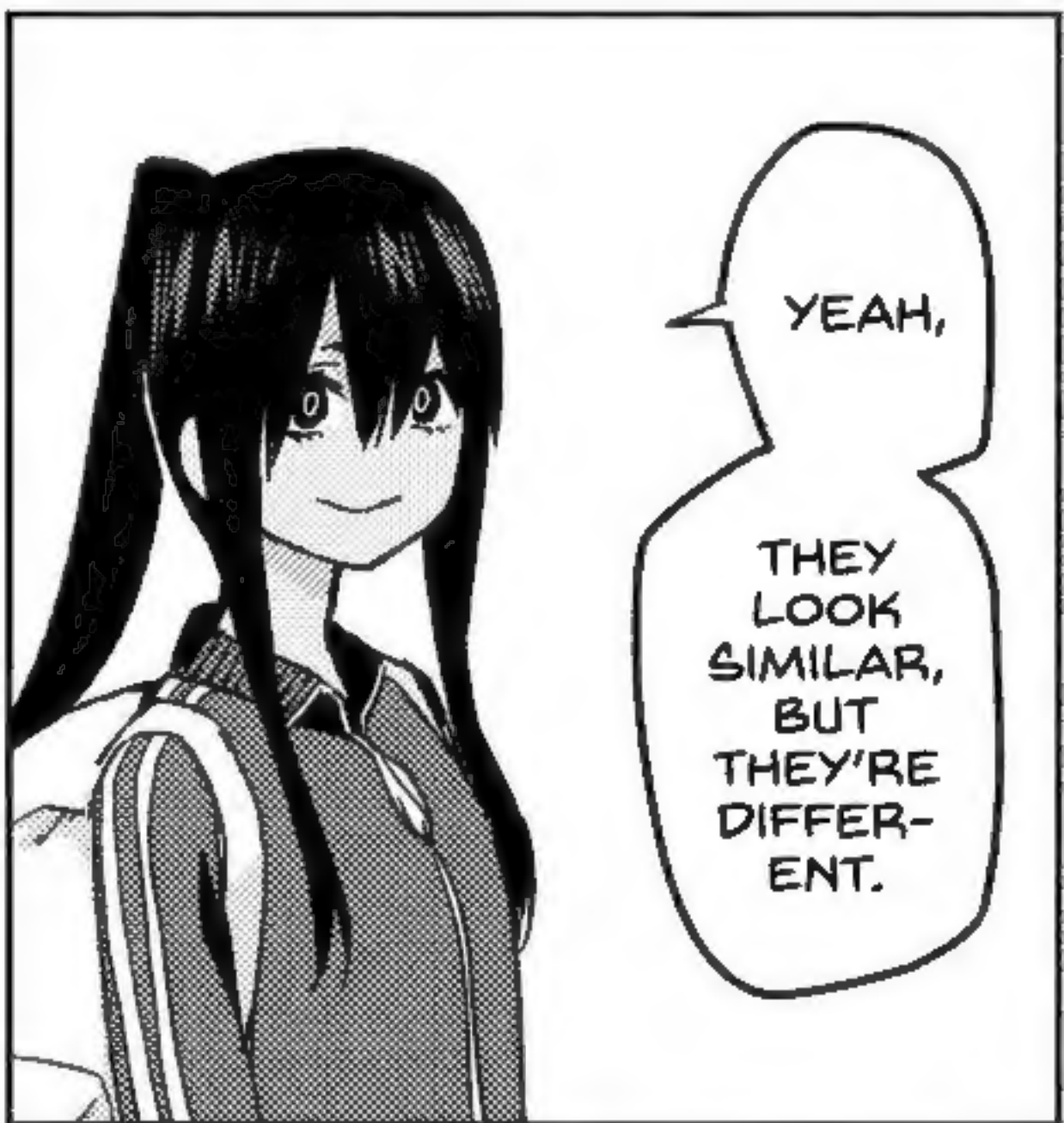


GIVE THE
NICE-GIRL
CRAP A
REST
ALREADY!

WHAT'S
MOST IM-
PORTANT
TO YOU?

I GET THAT
THEY'RE BOTH
IMPORTANT
TO YOU, BUT
THERE'S
SOMETHING
CALLED
PRIORITY!







I'VE ALSO
HEARD
THAT
NAKANO-
SAN IS A
QUIN-
TUPLET.

THE ALL
GUNG-HO
NAKANO-SAN
WOULDN'T SAY
SOMETHING
LIKE THAT.



WHY
ARE YOU
DOING
THIS?

SO YOU
MUST BE
ONE OF
HER
SISTERS.



KUH...

WHAT
A KEEN
EYE,
SHE
HAS...

YOU NEED
TO PAY
MORE
ATTENTION
TO OTHER
PEOPLE.

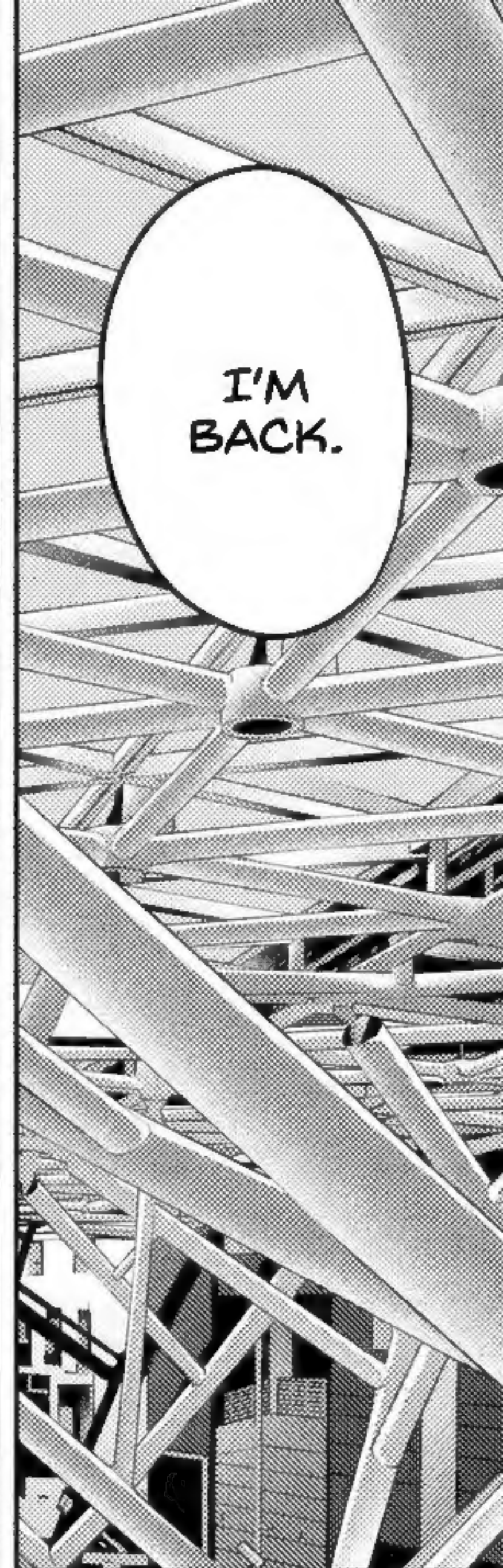
THIS
HAPPENED
BEFORE
TOO.

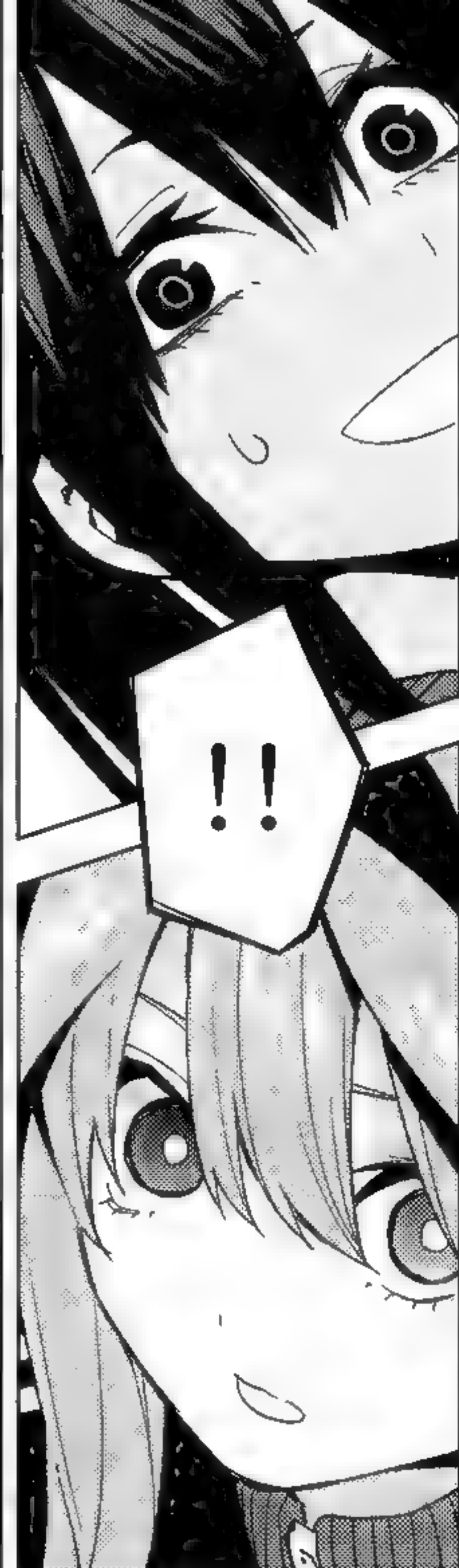


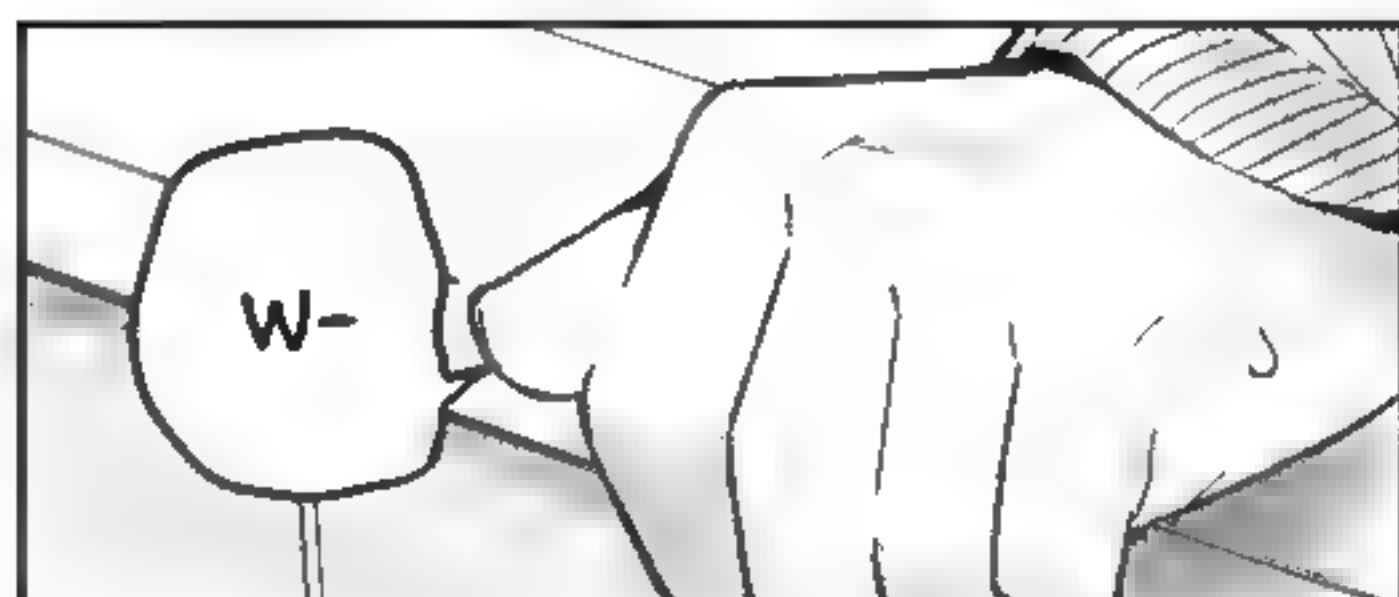
O-OI
WAIT!

THANK YOU
FOR DOING
THIS FOR ME.

I'M SORRY,
BUT I'M
GOING
OVER
THERE!







SFX: thud









KYAA~
WHO
WAS IT~?
MIKU,
DO YOU
KNOW~?

I
DON'T.

THAT'S
A SEC-
RET.

FOR YOU TO
CHANGE TO
SUCH A
REFRESHING
STYLE... ARE
YOU NURSING
A BROKEN
HEART OR
SOMETHING~?

WELL,
SOME-
THING
LIKE
THAT.

SFX: Fwip

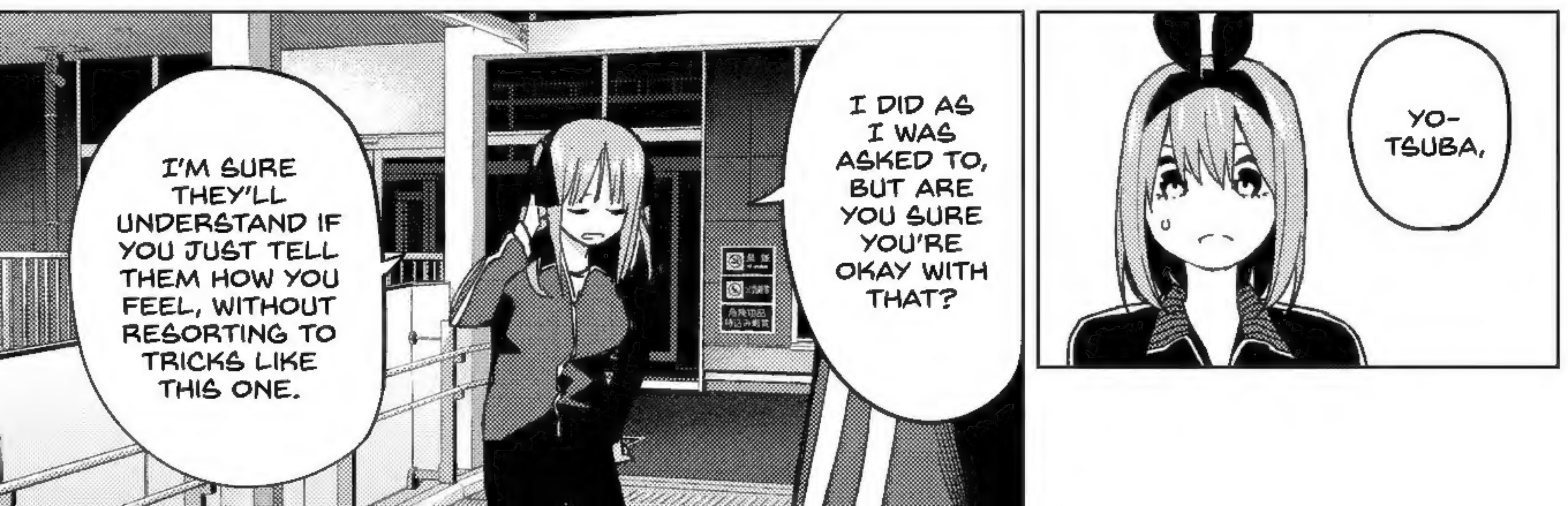
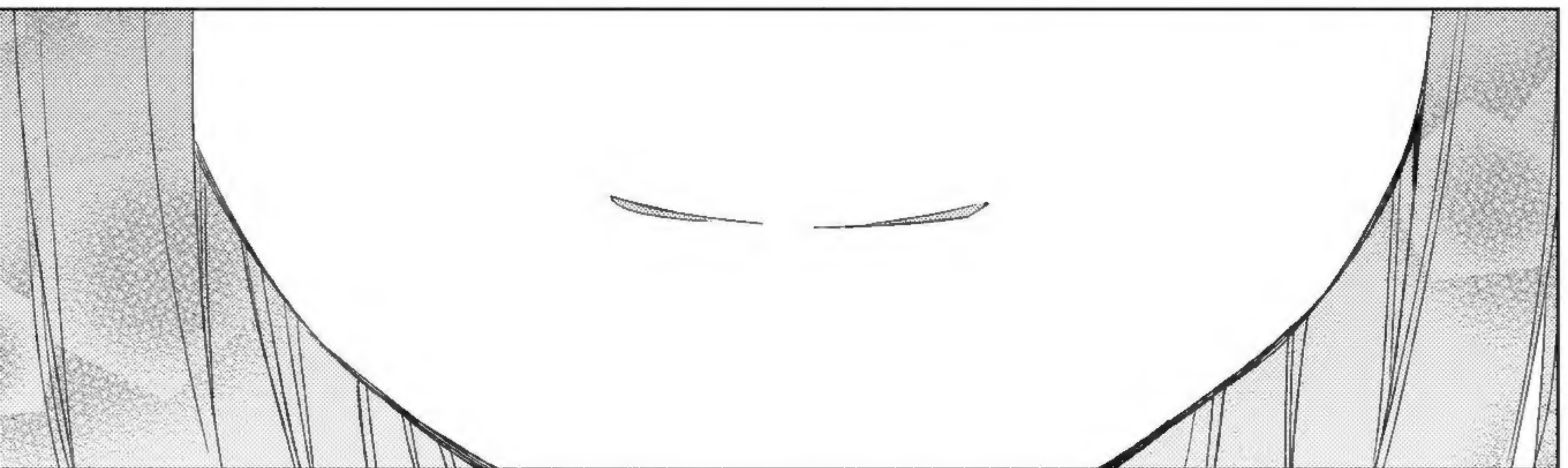
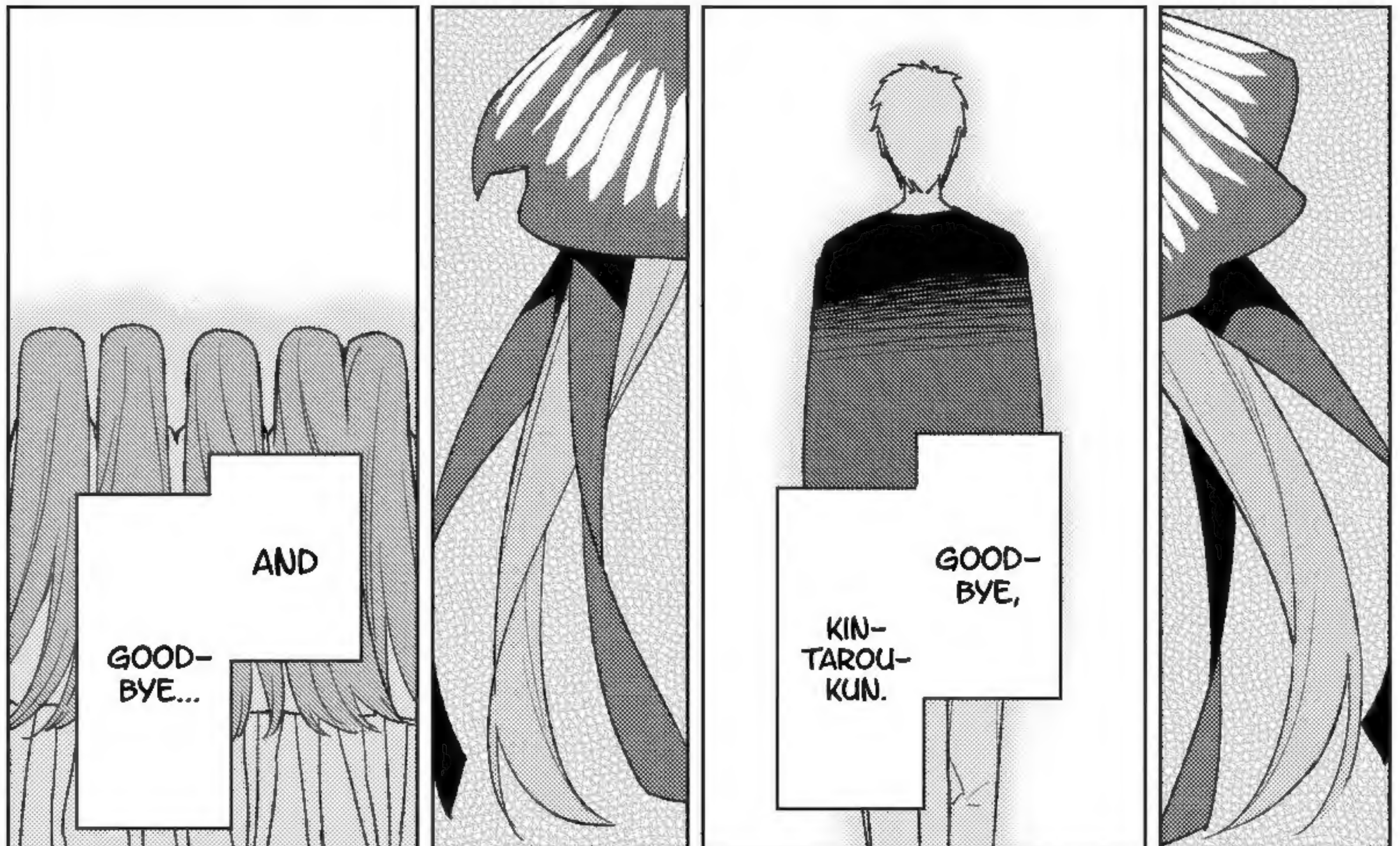


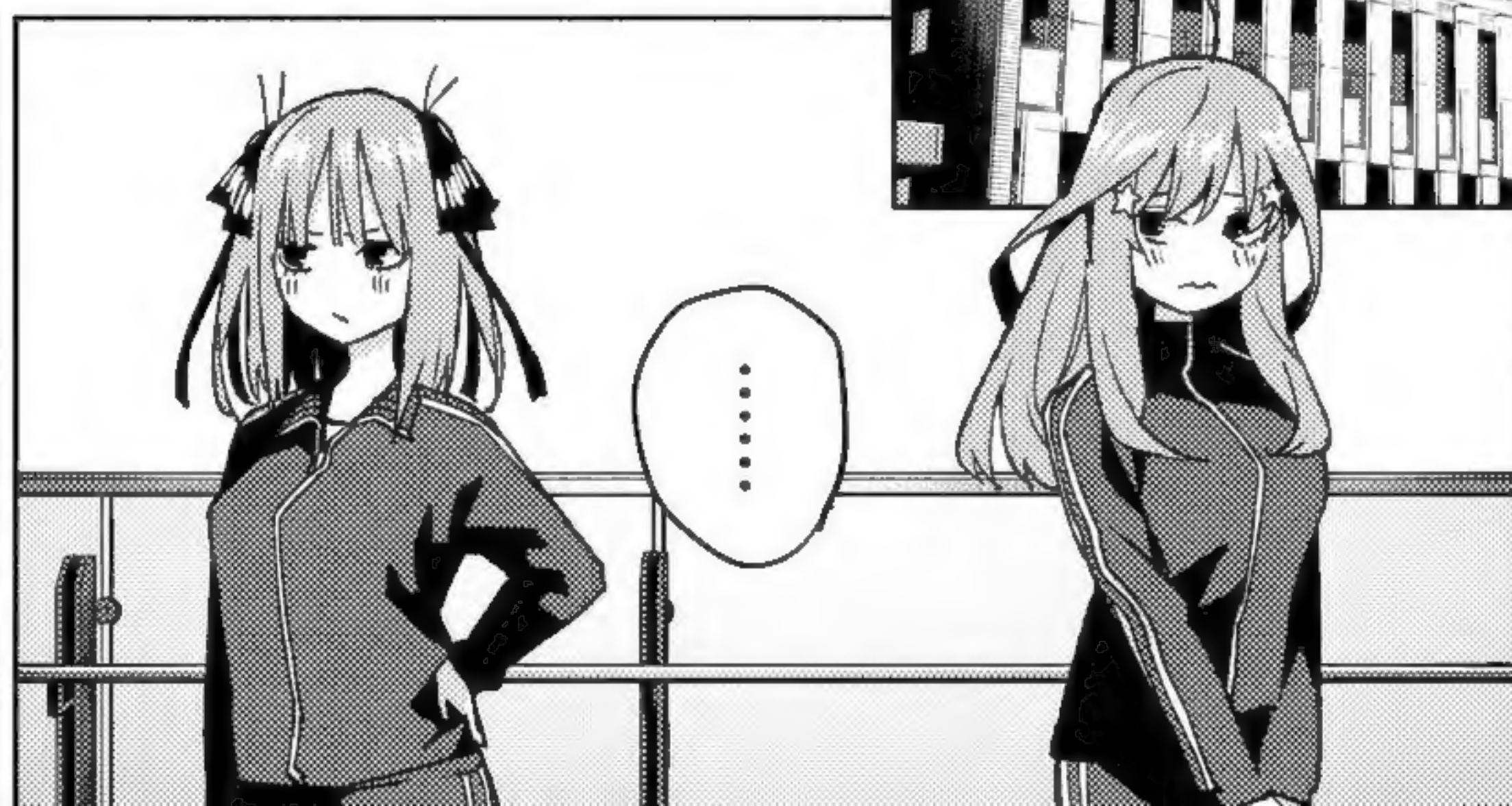
WHAT?



JUST
FYI, IT
WASN'T
YOU!

R-
RIGHT...





BUT THERE'S NO NEED TO WORRY ABOUT THE EXAMS.

I HAVE AN ACE UP MY SLEEVE.

LET'S IRON OUT OUR PLANS FOR THE FINAL EXAMS.

HUH?

COME ON, FUUTA-ROU-KUN,

WE'RE GOING THIS WAY.

...
YEAH.



DON'T APOLOGIZE.

WAIT.

NINO... ABOUT THE OTHER DAY...

T-THAT'S RIGHT,

I'VE BEEN WANTING TO GIVE THESE TO YOU AS A SIGN OF APOLOGY.

IT HURT LIKE HECK.

IT WAS NOT HOLDING BACK.

Ninooo...

YOU DIDN'T DO ANYTHING WRONG.

I WAS THE ONE IN THE WRONG. I'M SORRY.

IF THERE WAS ANYTHING YOU DID WRONG...



THESE ARE
ADVANCE
TICKETS FOR
THE FILM YOU
WANTED TO
SEE BEFORE.

LET'S GO
WATCH IT
TOGETHER
SOMETIME.



THINGS
JUST DON'T
GO THE WAY
I WANT
THEM TO.

趣味も考え方も、変化していった五つ子。
でも、仲直りのやり方は一緒。
どんなに変わっても、互いを受け入れられる。
——家族だから。



GEEZ...
WHAT
THE
HECK.

つつく！